

# Leesburg Assembly Too

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**Source:** <http://www.michaelbarraclough.com>

**Formation:** Longways duple improper

**Music:** Specific tune - Two Rivers by Larry Unger, 1986 (in Waltz Book II)

## Notes:

- 1) The movement in A1 and A2 bars 5-8 is a half-figure eight for the active gender people (ie end opposite where you start) whilst the other gender people swap places along the line with the person who was in the gate with them.
- 2) In A2 1-4, your 'neighbor' is actually your partner!
- 3) The dance is called Leesburg Assembly Too because it turns out that there is already a dance called Leesburg Assembly.

## Dance:

- A1 1-4 Neighbor gate (*ladies moving forward*)  
5-6 Ladies change (pass right, keep facing out)  
7-8 Ladies cast left **while** men move left, turning single inside the set  
9-12 Opposite back-to-back  
13-16 Circle left (*all the way*)
- A2 1-4 Neighbor (*actually your partner*) gate (*men moving forward*)  
5-6 Men change (pass right, keep facing out)  
7-8 Men cast left **while** ladies move left, turning single inside the set  
9-12 Opposite back-to-back  
13-16 Circle left (*all the way, keep hands at the end*)
- B1 1-4 Balance in & out, partners California twirl (*take hands in a **new** ring*)  
5-8 Balance in & out, partners California twirl (*take hands in the original ring*)  
9-10 Balance in & out (*drop hands at the end*)  
11-12 Move one place to the right around the circle (*a Petronella type movement with 2 waltz steps*)  
13-16 Repeat bars 9-12
- B2 1-4 Star right (*all the way, into*)  
5-8 Neighbor right-hand turn 1½ (*end facing next neighbor*)  
9-12 (*This*) neighbor back-to-back  
13-16 (*With this new couple*) circle left (*all the way, into*)