

Whitby Chains

Author: Michael Barraclough (August 2004)
Source: Country Bumpkin (Michael Barraclough)
Rhonda's Romance (Michael Barraclough)
<http://www.michaelbarraclough.com>
Formation: Mescolanzes
Music: 32-bar jigs

Notes:

- 1) If the room will allow, a circular mescolanzes is better than one in lines.
- 2) The chasée starts in the opposite direction to the original lines forward & back. Take a hold similar to that for the swing except that you are facing in the direction you are going and not facing each other directly. On the way out veer slightly right to avoid colliding with the couple coming towards you and on the way back veer slightly left, ending where you started the chasée.
- 3) Each turn through the dance will take you from one end of your line of four to the other end of your line of four.
- 4) Originally written as an English Ceilidh dance, the dance has proved equally suitable for contras where a simple mescolanzes is required. First performed at the 2004 Whitby Folk Festival.

Dance:

- | | | |
|----|-----|---|
| A1 | 1-4 | Lines forward & back |
| | 5-8 | Four ladies chain |
| A2 | 1-4 | Line forward & back |
| | 5-8 | Four mens chain |
| B1 | 1-4 | Chasée past (<i>original</i>) opposite couple |
| | 5-8 | Chasée back |
| B2 | 1-8 | Partner swing (<i>end facing original direction at the other end of the line</i>) |