

Gypsy Around

Author: Michael Barraclough (May 2003)
Source: <http://www.michaelbarraclough.com>
Formation: Longways duple improper
Music: 32-bar contra jigs and reels

Notes:

- 1) The teaching and prompting need to emphasize the fact that the men have changed places when they end their swing.
- 2) Men gypsyng is always good for a laugh and likewise men swinging. I could not resist the idea of having the men do both!
- 3) In this dance the men are active all the time.
- 4) The notes in my database say that this dance was inspired by Gypsy Nights written by Alan Gedance, which I found on the Internet. However, since I can no longer find the dance on the Internet, and Alan denies having written it, I have no way of knowing how close my dance is to whatever the original was.
- 5) Written on May 2, 2003 and first called at the 2003 Eastbourne International Folk Dance Festival.

Dance:

- A1 1-8 Neighbor gypsy & swing
- A2 1-8 Men gypsy & swing (*end in each other's place*)
- B1 1-8 Partner gypsy & swing
- B2 1-2 Circle left $\frac{3}{4}$
3-4 California twirl
5-8 (*New*) neighbor do-si-do