

Country Bumpkin

Author: Michael Barraclough (c1979)
Source: Country Bumpkin (Michael Barraclough)
<http://www.michaelbarraclough.com>
Formation: Longways 4-6 couples set
Music: 32-bar jigs, reels, marches, polkas, hornpipes, (yes even) waltzes

Notes:

- 1) For the galloping, you take a hold similar to that for the swing except that you are side by side and facing the direction in which you will gallop.
- 2) In B1/2 all the couples face up, except for the top couple, who face each other. The top couple start the grand chain giving right hands and then go down on their original side, stopping when they meet each other and make an arch. The others come up on the side they are currently on, cross to the other side at the top of the set and then go down on the original side. As you meet your partner beyond the arch, come up under the arch with your partner (no passing/overtaking) to new positions.
- 3) Written and debuted in Laines Barn, c1979. Mary Panton must have seen me call it somewhere and she called it at the Sidmouth International Folk Festival where it was 'collected' by other callers. It then spread like crazy and is frequently done in UK English Ceilidhs. Originally it was written to be danced to jigs. However, it has been seen danced to jigs, reels, marches, polkas, rants, 3/2 hornpipes and, on at least one occasion, to waltzes!

Dance:

- A1 1-4 Lines forward & back
5-8 Lines cross over (*men arch, all turn to face partner in each other's place*)
- A2 1-8 Top couple gallop down and back
- B1/ 1-16 Top couple start a grand chain, arch when they meet and all the others
B2 come under arch to progress