

# Moll In The Wad

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**Author:** Michael Barraclough (1970s)  
**Source:** <http://www.michaelbarraclough.com>  
**Formation:** Longways duple proper  
**Music:** 32-bar single jigs  
**Tune(s):** Eg: Quaker's Wife, Blackthorn Stick

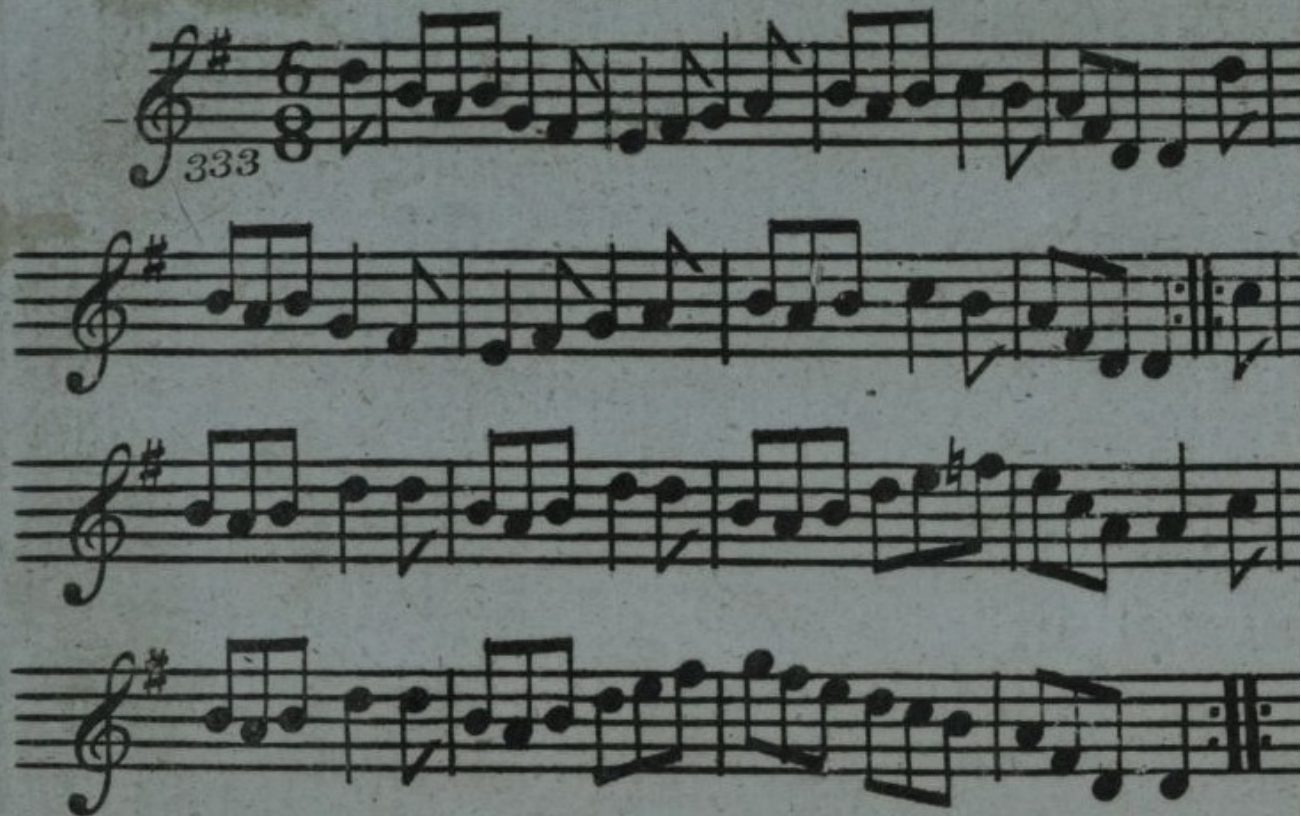
## Notes:

- 1) Moll In The Wad was clearly one of the most popular late eighteenth/ early nineteenth century tunes with many, many sets of dance figures published with it. These include Plat 1796, Cahusac 1797, Smart 1798, Lavenu 1798, Preston 1798, Bland & Weller 1798, Platt 1798, Fentum 1798, Riley 1799, Wilson: Treasures of Terpsichore, Hardy Mss 1800, Clare Mss.
- 2) I took one of them, made a few interpretations and created this.
- 3) The interpretation that has been published by the EFDSS uses a Scottish allemande figure for B2 and not one of the multiple 'English' allemandes.

## Dance:

- A1 1-4 (*Face neighbor*) foot it  
5-8 Right and left (*start neighbor, right hand*)
- A2 1-8 Repeat to place
- B1 1-2 1s two chassés down  
3-4 1s turn single down and out to face again  
5-6 1s two chassés up  
7-8 1s cast down (*2s moving up*)
- B2 1-4 Partner allemande (*right hand, balance forward and back and change places, lady going under man's arm*)  
5-8 Repeat back

## Moll in the Wadd



Lead down 2 Cu foot it ♪ Lead up to the top and  
cast off ♪ Turn your Partner with the Right  
hand, turn Corners with the Left hand ♪ Turn y<sup>r</sup>.  
Part<sup>r</sup> again and Turn contrary Corners ♪

Preston 24 Country Dances for 1798