

# Stolen From Erik

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**Author:** Michael Barraclough (February 2005)  
**Source:** Rhonda's Romance (Michael Barraclough)  
<http://www.michaelbarraclough.com>  
**Formation:** Longways duple improper  
**Music:** 32-bar contra reels

## Notes:

- 1) Start in a line of four, facing down, with the ones between the twos.
- 2) In Pass The Ocean, the men cross the set, orbiting slightly to their left, while the ladies do a  $\frac{1}{4}$  left hand turn in the center of the set to make a wavy line by taking right hand with their neighbor. In this dance, unusually, there is no balance the wave after Pass The Ocean.
- 3) In the symmetrical do-si-do the twos each do an extra flip at the end to face down.
- 4) Inspired by Valerie's Trip to Portland by Erik Weberg. Written on Feb 12, 2005

## Dance:

- A1 1-2 Four in line down  
3-4 Turn alone to face up  
5-6 Back  
7-8 Bend (*to face partner at end, 1s progressed*)
- A2 1-4 Lines forward & back  
5-6 Pass the ocean  
7-8 Swing through (*neighbor  $\frac{1}{2}$  right, men  $\frac{1}{2}$  left*)
- B1 1-8 Partner balance & swing
- B2 1-4 Circle left  $\frac{3}{4}$ , pass through (*1s under and arch made by 2s*)  
5-8 (*Next*) neighbor symmetrical do-si-do (*ones going between twos, end in a line of four facing down, ones in the center*)