

# Over The Top Square

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**Author:** Michael Barraclough (1982)  
**Source:** Country Bumpkin (Michael Barraclough)  
<http://www.michaelbarraclough.com>  
**Formation:** Square + 1  
**Progression:** Random  
**Music:** 32-bar jigs

## Notes:

- 1) The first couple of stops should be at 32 bars. After that the music should stop randomly somewhere in B2 or in the next A1.
- 2) O.T.T. (Over The Top) was a Central Independent TV comedy program from Jan-Apr 1982. It was a late night anarchic version of the children's Saturday Morning show TISWAS but nowhere near as cohesive (and TISWAS wasn't exactly the most structured show around). "Over The Top" summed the show up nicely. Its main aim appeared to be to get female participants to lose their upper garments. The main team included Chris Tarrant, Lenny Henry, and Alexei Sayle. The dance, which is based on The Drongo, an Australian version of Ninepins, is similarly OTT in requiring the 'ninepin' to remove an item of clothing. Of course with 5 ninepins and an average of 7-10 'items per person, the chance of anything being revealed in (say) 10 times through the dance is non-existent (unless, as at Ealing Rugby Club, the women egged the men on to full disclosure).

## Dance:

- |    |     |                                                                                                                                                                                                                                                                                                                                                      |
|----|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A1 | 1-4 | 1s chasee around the extra person back to place                                                                                                                                                                                                                                                                                                      |
|    | 5-8 | 2s repeat                                                                                                                                                                                                                                                                                                                                            |
| A2 | 1-4 | 3s repeat                                                                                                                                                                                                                                                                                                                                            |
|    | 5-8 | 4s repeat                                                                                                                                                                                                                                                                                                                                            |
| B1 | 1-4 | The four people of the <u>opposite</u> gender to the extra person circle left around the extra person                                                                                                                                                                                                                                                |
|    | 5-8 | Repeat to the right                                                                                                                                                                                                                                                                                                                                  |
| B2 | 1-8 | The four people of the <u>same</u> gender as the extra person make a circle of five with the extra person and circle left until the music stops and then try and grab a partner. The slowest one is in the center for the next turn of the dance. Optionally, the person left in the center is required to take off something ( <i>see Note 2</i> ). |