

Joan's Placket

Author: Michael Barraclough (1970s)
Original: Dancing Master (1698-1728)
Recüeil de Contredances (Feüillet , 1706)
Formation: Circle improper, mixer
Music: Joan's Placket (1698) G 6/8

Notes:

- 1) Originally a longways single minor, I have converted it to a circle
- 2) The French source helps us to understand
 - that siding is forward into line and back
 - what "dance to one another" actually means
- 3) Tune is basically Cock of the North. This well-known 'traditional English/Scottish' tune was first published in a French opera at the beginning of the seventeenth century
- 4) A placket was a large opening/pocket in a skirt or trousers and was slang for a prostitute
- 5) The original dance is the basis for the English ceilidh dance 'Jumping Joan'
- 6) Pat Shaw published his version in Six simple Country Dances from Feüillet's Recüeil de Contredances, 1706 and from Essex's Choreography, 1710

Dance:

A1 1-4 Side-by-side right & back

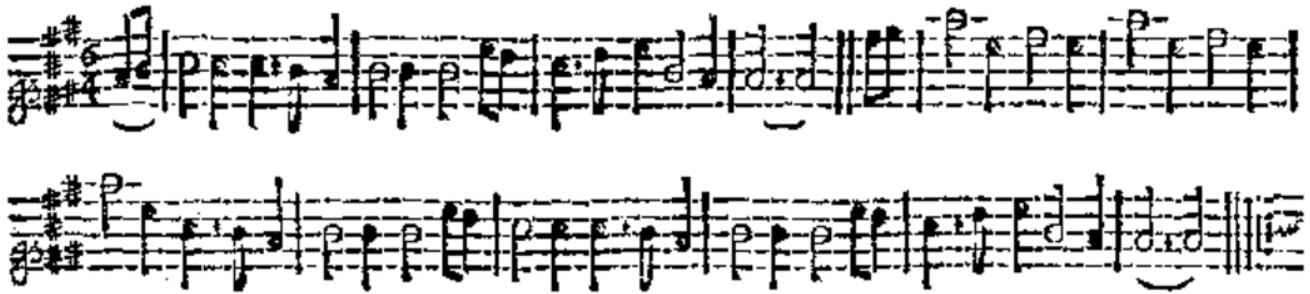
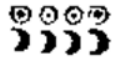
A2 1-4 Side-by-side left & back

B1 1-4 8 jumps (*rotating RLRLRLRL*)
5-8 Partner two-hand turn

B2 1-4 8 jumps (*rotating LRLRLRLR*)
5-8 Partner two-hand turn 1½ (*to progress*)

Fox's Picket.

Longways for as many as will.



The first couple fides of one side. and on the other side. Then foot it to one another and turn. and foot it to one another, the second time and turn. The Man goes down on the Woman's side, and the Woman on the Man's side, the rest do the same, then do the same to your Partner at bottom, and leave off on your own sides.

The 1. cu. fides of one side. and on the other side. Then dance to one another and turn. And dance to one another the second time and turn. The man goes down on the wo. side, and the we. on the man's side, the rest do the same.