

# Institute, The

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**Author:** Michael Barraclough (August 1983)

**Source:** Country Bumpkin (Michael Barraclough)  
<http://www.michaelbarraclough.com>

**Formation:** Sicilian becket mixer

**Music:**

**Tune(s):** Specific tune - Moll Peatley The New Way, Dancing Master, 11<sup>th</sup> edn, 1701 (Dm, 6/8, Barnes: 1/72)

**Notes:**

- 1) Music is a 4-bar A repeated, followed by a 10 bar B.
- 2) The Sicilian becket formation is like a normal Sicilian but with everyone shifted one place to the left so that couples face either in or out.
- 3) Your initial neighbor is actually a shadow who remains with you throughout the dance. You do nothing with your partner!
- 4) The tune is published in "Country Bumpkin".
- 5) Written and debuted at the 'seminal' Drill Hall Ceilidh at Sidmouth International Folk Festival on Aug 2, 1983 which I did with the wonderful folk rock band Pyewackett (supplemented on this occasion with Micky Barker on drums). Pyewackett loved the tune but neither Mall Peatley (1675-1698) nor Moll Peatley The New Way (1701-1728) was really suitable so I wrote this to go with the tune. It was a great hit, as was the whole evening, with references to this ceilidh still cropping up from time to time on Internet mail lists.

A1 1-4 Neighbor (*shadow*) back-to-back

A2 1-4 Neighbor two-hand turn 1½ (*end facing partner*)

B 1-6 Rights & lefts (*3 changes, start partner right hand*)

7-10 (*With the one you meet*) swing (*end proper, facing in or out, opposite your shadow*)

# INSTITUTE (THE)

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**Formation:** Sicilian becket mixer

**Progression:** Single

**Music:** Moll Peatley The New Way (see page 34)

A1 Neighbor back to back [8]

A2 Neighbor two hand turn 1½ (end facing partner) [8]

B1 Three changes of a right and left through [12]

With the one you meet, swing ending proper facing in or out (opposite your shadow) [8]

## **Teaching Notes:**

Music is a 4-bar A repeated, followed by a 10 bar B. The Sicilian becket formation is like a normal Sicilian but with everyone shifted one place to the left so that couples face either in or out. Your initial neighbor is actually a shadow who remains with you throughout the dance. You do nothing with your partner!

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