

Rhonda's Resolution

Author: Michael Barraclough (2004)
Source: Country Bumpkin (Michael Barraclough)
Rhonda's Romance (Michael Barraclough)
<http://www.michaelbarraclough.com>
Formation: Longways duple improper
Music: 32-bar stately reels -> lively contra jigs and reels

Notes:

- 1) The final swing is in the center of the set and requires space along the line.
- 2) Watch out. The line goes **up** first!
- 3) I wanted a dance where the choreography would be equally acceptable at a contra and at an English dance. In the UK, where both types of dance are done in the same evening, it is fun to introduce it as a sedate Playford style dance and then have the band change to a rip-snorting contra half-way through!

Dance:

- A1 1-4 Neighbor symmetrical back-to-back (**1s inside**)
5-8 1s half-figure **down**
- A2 1-4 Neighbor symmetrical back-to-back (**2s inside**)
5-8 2s half-figure **up** (*end in a line of four facing up, 2s in center*)
- B1 1-4 Line **up**, turn alone
5-8 Line **down**, bend to face across
- B2 1-4 Partner back-to-back
5-8 Partner two-hand turn **or** swing (*end facing up or down*)