

Michael's Triplet #1

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Source: Rhonda's Romance (Michael Barraclough)
<http://www.michaelbarraclough.com>
Formation: Triplet, 1s and 3s improper
Progression: Wierd
Music: 32-bar rags
Tune(s): Eg: Levi Jackson Rag

Notes:

- 1) Six times through the dance gets everyone home. In alternate turns either the top and bottom couple or the middle couple are improper.
- 2) The contra corners always has the middle couple active and the turns on the corners are same-gender turns. At the end of the contra corners, the middle couple balance & swing in the center while the outside four people can make 4 optional changes of right & left through, starting with the person opposite, around the set back to place.
- 3) In the 3 ladies chain, men assist the lady on the right into the chain, let one more lady pass by and take out the next (who was their corner at the start of each 3 ladies chain) as in a regular ladies chain.
- 4) This dance is geographically challenging. It is seriously recommended that a rehearsed group should demonstrate the dance.
- 5) Written Mar 18, 2009 and first performed that day at the Baltimore Contra. Subsequently I swapped B1 and B2.

Dance:

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| A1 | 1-8 | Contra corners (<i>center couple active</i>) |
| A2 | 1-8 | Actives balance & swing optional while others right & left through back to place |
| B1 | 1-2 | (<i>In a ring of six</i>) balance the ring |
| | 3-4 | Petronella right (<i>one place</i>) |
| | 5-8 | Men swing the right-hand lady |
| B2 | 1-4 | Three ladies chain |
| | 5-8 | Three ladies chain |