

Petal, The

Author: Michael Barraclough (1983)
Source: Country Bumpkin (Michael Barraclough)
<http://www.michaelbarraclough.com>
Formation: Sicilian circle
Music: Specific tune - Nonesuch, Dancing master, 1657-(1716)

Notes:

- 1) Invented on the spot at a barn dance when Pyewackett said that they would really like to play Nonesuch for a dance but the audience wasn't capable of doing Nonesuch

Dance:

A1 1-4 *(As couples)* forward & back
A2 1-4 *(Long)* cloverleaf turn single (towards opposite)
B1 1-4 *(As couples)* forward & back
B2 1-2 Circle left ½
 3-4 Partner California twirl