

Rhonda's Returning

Author: Michael Barraclough (November 2007)
Source: Rhonda's Romance (Michael Barraclough)
<http://www.michaelbarraclough.com>
Formation: Longways duple becket (cw)
Music: 32-bar contra reels (smooth)

Notes:

- 1) The sequence in A1 and the beginning of A2 should be continuous. Good tension in well connected circles will help this move flow seamlessly. As the men start their orbit in A2 they can help the ladies move into their gypsy and likewise in B1 with the ladies helping the men into their gypsy.
- 2) Watch out for the circle right in B1!
- 3) The progression comes with the slice where the lines move forward to their left to face the next couple and then fall directly back facing this new couple.
- 4) A 'dizzy' dance.
- 5) Written Nov 11, 2007. By then I had known for about 3 months that my US visa was approved, and that Rhonda and I would be going to live in the USA. Rhonda had lived in the UK for 6½ years and was extremely homesick.

Dance:

A1	1-2	Circle left ½
	3-4	Ladies roll partner (<i>along</i>)
	5-6	Circle left ½
	7-8	Ladies roll neighbor (<i>across</i>)
A2	1-2	Circle left ½
	3-4	Men orbit (<i>to the other side</i>) while ladies whole gypsy right
	5-8	Neighbor swing
B1	1-2	Circle right ½
	3-4	Ladies orbit (<i>to the other side</i>) while men whole gypsy left
	5-8	Partner swing
B2	1-4	Lines forward & back
	5-8	Slice left