

Studio Plus

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Source: Rhonda's Romance (Michael Barraclough)
<http://www.michaelbarraclough.com>
Formation: Longways duple improper (double progression)
Music: 32-bar contra reels (smooth)

Notes:

- 1) This dance is more difficult than it appears on the surface. The dancers will need to be reminded that the swing in A1 ends in the middle of the phrase.
- 2) John Meehan, a UK caller, names lots of his dances after the hotels he stays in, or what he sees from his hotel bedroom window, when he is traveling. Having spent a lot of time staying in Studio Plus serviced accommodation when working in the USA, I thought I would follow his example. Written on Apr 22, 2003.

Dance:

- A1 1-4 Neighbor swing
5-8 Star right (*hands across, men letting go at the end*)
- A2 1-8 Ladies pull by right, partner swing
- B1 1-4 Circle left
5 Shift left (*as a couple, 1st progression*)
6-8 Circle left $\frac{3}{4}$ (*with new couple facing you end facing up and down*)
- B2 1-2 Balance the ring
3-8 Circular hey (**5 changes**, *end facing another new couple, 2nd progression*)