

35 4 The Rosens

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Source: Rhonda's Romance
<http://www.michaelbarraclough.com>
Formation: Longways duple improper
Music: 32-bar slinky contra reels

Notes:

- 1) The transition from the circle to the hey is achieved by circling until the men are almost home and then, letting go of their partner's hand, helping their neighbor round to face them so that all are in line across the set.
- 2) The 'wrap' is a little different from that described in Rhonda's Romance. It starts the same but as the man twirls the lady he moves forward so that he ends on the other side of her. You also do not let go hands so that you finish facing in, arms crossed in front, in a cuddle.
- 3) B2 starts by couples moving forward in the cuddle and then disentangling for the men to pull their partner back to the man's side.
- 4) Written at Pinewoods American Week 2006 to commemorate Sue & Bruce Rosen's 35th Wedding Anniversary, which they celebrated at Pinewoods. Thanks to you both for bringing the bubbly and for all you have done for the contra dance world. The dance incorporates Sue's original 'circle to a hey' figure from her wonderful dance Mood Swings.

Dance:

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| A1 | 1-4 | Circle left $\frac{3}{4}$ +, into |
| | 5-8 | Hey (<i>half, start passing neighbor right</i>) |
| A2 | 1-8 | Neighbor gypsy and swing (<i>end facing across</i>) |
| B1 | 1-4 | Cross trail |
| | 5-8 | (<i>Next</i>) neighbor balance & wrap (<i>end facing in</i>) |
| B2 | 1-8 | Give & (<i>men</i>) take |