

Zag-Zig Whirl

Author: Michael Barraclough (January 2006)
Source: Rhonda's Romance (Michael Barraclough)
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Formation: Longways duple improper
Music: 32-bar contra reels (zippy)

Notes:

- 1) The forward and back and promenade figures in B2 are best done with your arm around your partner's waist, in preparation for the butterfly whirl.
- 2) Needs plenty of room along the set.
- 3) **End Effects:** Emphasize the need to twirl to face back in at the ends and the fact that you come back in sooner than you think sometimes .
- 4) Written and first called at the Newbury, UK Zesty Contra series on Jan 7, 2006. The dance was inspired by Nifty Fifty by Dave Colestock, whose A1/A2 it borrows.

Dance:

- A1 1-2 Holding inside hands with partner move forward and to the right (*zag*) with the lady in the lead, then
3-4 Forward and to the left (*zig*) with the man in the lead (*past these neighbors to face new neighbors*)
5-8 Circle left (*with these neighbors*)
- A2 1-2 Balance the ring
3-4 California twirl
5-8 (*Original*) neighbor swing
- B1 1-4 Circle left $\frac{3}{4}$
5-8 Partner swing
- B2 1-4 Lines forward & back
5-6 Promenade, moving right, to the center of the set
7-8 Butterfly whirl $\frac{3}{4}$ (*to face next couple*)