

Reading Room Rubies

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Source: <https://michaelbarraclough.com>
Formation: Longways Duple Minor
Tune: Specific tune - Montreal (Elixir, on SuperTonic CD)
Music: 32-bar jigs or reels

Notes:

- 1) Progression is in B1→B2 transition
- 2) Stolen in part from a dance in waltz time from 1801 that can't be found!

A1 1-4 1st corners set tight & left & turn single
5-6 1st corners right-hand turn $\frac{1}{2}$
7-8 1st corners fall back

A2 1-8 2nd corners repeat A1

B1 1-4 Pousette (*cw*, $\frac{1}{2}$) into
5-8 Draw pousette (*cw*, $\frac{1}{2}$) into

B2 1-4 Right-hand star
5-8 (*With the next couple*) left-hand star

