

California Twirlitzer

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Source: Rhonda's Romance (Michael Barraclough)
<http://www.michaelbarraclough.com>
Formation: Longways duple improper
Music: 32-bar contra jigs (bouncy)

Notes:

- 1) To do an 'extended' twirl, start as though doing a normal California twirl but at the end pull the joined hands between you and then let go as you turn to face back in. The net effect of an extended twirl is that you end up facing in the original direction but have changed places with your twirlee.
- 2) Written January 2009, inspired by Janet Levitan's California Twirlin'. Kathy Anderson called it at Berea Christmas School 2008, and I wrote this new dance based on what I could remember. As it turns out, A1 & A2 are the same but B1 & B2 are quite different.

Dance:

A1	1-4	Partner balance & <u>extended</u> twirl (<i>face back in</i>)
	5-8	Neighbor balance & <u>extended</u> twirl (<i>face back in</i>)
A2	1-4	Partner balance & <u>California</u> twirl (<i>end facing <u>new neighbor</u></i>)
	5-8	(This) neighbor swing
B1	1-8	Give & (<i>ladies</i>) take
B2	1-4	Circle left $\frac{3}{4}$
	5-6	Balance the ring
	7-8	Partner <u>California</u> twirl (<i>to face another <u>new neighbor</u></i>)