

Away To The Camp

Adapted by: Michael Barraclough (2021)

Original author: Unknown

Published: Michael Barraclough web-site

George Washington, A Biography In Social Dance (as a TM)

Original source: 24 Country Dances for 1782 (Samuel, Peter & Anne Thompson)

Formation: Longways 3-Couple Set

Tune: Specific tune - Away To The Camp (1782)

Music: C 6/8

Notes:

- 1) Originally a triple minor
- 2) Copied by Jeremiah Brown in his c1782 Ms in Massachusetts, USA, but called "Away To Camps".
- 3) The tune is not recorded, but My Wife's A Wee Wanton Thing, whilst originally published as "Bride Next" by Henry Playford in 1700, was still regularly being published, including in *Aird's Selection of Scotch, English, Irish and Foreign Airs, vol. 1, 1782*, and *Wilson's Companion To The Ballroom, 1816*

A1 1-8 Ladies (*take hands*) dance around the men

A2 1-8 Men (*take hands*) dance around the ladies

B1 1-2 Top couple chasée to the bottom (*others move up*)

3-4 Rigadoon **or** turn single down

5-6 Lead up one place (*middle couple casting down*)

7-8 Cast to bottom (*bottom couple leading up*)

B2 1-4 Partner rock 'n roll right allemande

5-8 Partner rock 'n roll left allemande

Away to the Camp

152

The image shows four staves of musical notation in treble clef, 6/8 time. The music consists of a single melodic line with eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a 6/8 time signature. The number '152' is written below the first staff. The notation includes various rhythmic patterns and rests, typical of a folk dance tune.

The 3 Ladies Promenade round the 3
Gent^l the 3 Gent^l round the 3 Ladies
lead down the middle up again and
cast of Allemand with your Partner

English folk dance
and song society