

Bill(y) And Milly

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Source: <https://michaelbarraclough.com>
Formation: Square 4-couple set
Music: Black And Grey (Dancing Master, 1686)
Tune: Am 2/2 Barnes 1/128

Notes:

- 1) A dance in American Square format with a mashup of Playford, Contra and American Square figures set to a Playford tune. Format is Introduction/HS/Break/HS/Finale.
- 2) An alternative Introduction is provided for very competent dancers
- 3) In Honour of Bill and Milly Chadband, founders of HGFDC

FIGURE (led alternately by heads and sides)

- A1 1-4 Heads(/sides) circle left $\frac{3}{4}$
 5-6 Balance the ring
 7-8 Partner California twirl (*to face sides/heads*)
- A2 1-4 Heys for 4 $\frac{1}{2}$ -way (*pass right to start*)
 5-8 Partner 2-hand turn $1\frac{1}{2}$
- B1 1-4 Heys for 4 $\frac{1}{2}$ -way (*continues the hey, pass right to start*)
 5-8 Partner 2-hand turn $1\frac{1}{2}$, into
- B2 1-4 Middle couples circle right $\frac{3}{4}$ (*falling out in home place, improper*)
 5-8 Same couples balance together & away and roll away with a half-sashay (*end facing corner*)

INTRODUCTION

- A1 1-8 Grand Square
- A2 1-8 Reverse Grand Square
- B1 1-8 Grand chain (start corner, right hand)
- B2 1-8 Corner gypsy left, partner gypsy right

BREAK

- A1 1-8 Corner swirly siding, set & turn single
- A2 1-8 Partner swirly siding, set & turn single
- B1/B2 1-16 Same as Introduction

FINALE

- A1 1-8 Corner arming right, set & turn single
- A2 1-8 Partner arming left, set & turn single
- B1/B2 1-16 Same as Introduction

ALTERNATIVE INTRODUCTION

- A1 1-8 Grand Square (*started with M1/W4 and M3/L2 going forward*)
- A2 1-8 Grand Square (*started with M2/L1 and M4/L3 going forward*)