

Down With The Orange

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Source: [Michael Barraclough web-site](#)
Formation: Longways duple proper/improper
Tune: Whiskers
Music: 9/8 G

Notes:

- 1) What does the title mean - take it how you want it! It is, in fact, a combination of two country dance titles - Down with the French (18th century) and Up with the Orange (Pat Shaw). Do remember, however, that English country dance names are well known for their political commentary/satire.
- 2) The choreography is inspired by the dance Godwin's Maggot (Dancing Master, 2nd Volume, editions 1-4, 1710). Originally a triple minor, the dance has been converted to a duple minor, modified a little and borrows the next '2s' to be the '3s'. Beware - the 1s are continuously active - shorter sets may be advisable!
- 3) The dance is set to a slip-jig, **Whiskers** (24 Country Dances For The Year 1786 published by Cahusac) and the notation is provided overleaf, for which many thanks are due to Paul Hutchinson.
- 4) There is a wonderful rendition of the tune on the CD **The Maniac's** by The Maniacs who are: Paul Hutchinson, accordion; Seona Pritchard, violin & viola; Gill Redmond, cello; Karen Wimhurst, clarinets. The CD is available from Paul Hutchinson for £15 inclusive of UK postage (<https://www.paulhutchinsonmusic.com/product-page/th-maniacs-cd>)
- 5) If you wish to dance to the recording, be aware that there is no introduction, there are 10 repeats, and, you will probably want to slow it down a little (95% is suggested).
- 6) The tune is **not** the tune of the same name in Barnes 2, which is in 2/4 and comes from Pippard 24 Country Dances For The Year 1711 and Walsh 24 Country Dances For The Year 1713.
- 7) The change with your partner in B1 bars 3-4 is a paunch-to-paunch or Hole-in-the-Wall type change.

Whiskers

Original

G C G Am D G C G C D G

5 G Am G/B C D G

Variations

Paul Hutchinson

9 Var 1 G C D C G D G C D C D

13 G Am G/B C D

17 Var 2 Gm C Gm D Gm C 1. D 2. D

22 D Gm Cm Gm D

26 Var 3 G C G D G C G C D G

31 Am G/B 1. C D 2. C D G

- A1 1-2 1s cross and cast (2s moving up)
 3-4 1s cross and cast (*next 2s moving up*)
- A2 1-2 1s and these 2s pousette ($\frac{1}{2}$ ccw, to change places)
 3-4 1s and original 2s pousette ($\frac{1}{2}$ cw, to change places)
- B1 1-2 Circle left $\frac{1}{2}$
 3-4 Partner change (PTP)
- B2 1-4 Circular hey (4 changes, start passing partner right, end 1s moving straight into next A1)

Goodwin's Maggot.

Longways for as many as will.



Note : Each Strain is to be play'd twice over.

The first Couple cros over the second and third Couple, and draw in and out with the second and third Couple, till you come to your own Places. Then the first Man change Place with the second Woman, the first Woman do the same with the second Man. Then the first and second Couple take Hands half round. Then Right and Left quite round into the second Couple's Place.