

# Holborn March

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**Author:** Michael Barraclough (1970s)  
**Published:** Michael Barraclough web-site  
**Original:** Wright's Compleat Collection of Celebrated Country Dances 1<sup>st</sup> Vol (1740)  
**Modern** English Dance & Song, October 1965  
**Sources:** Everyday Dances (EFDSS)  
Playford Ball (Keller & Shimer, 1990)  
**Formation:** Longways Duple Proper  
**Tune:** Specific tune - Holborn March (1740)  
**Music:** Bb                      4/4                      Barnes 1/51

## Notes:

- 1) Dance was rediscovered and interpreted by Pat Shaw. His interpretation has:
  - everyone turning, not just the actives
  - the star's go all the way, not just half way
  - he uses the modern standard set right/left instead of up/down

- A1 1-4 1s set (*up/down*) & cast (*2s move up*)  
5-8 1s two-hand turn
- A2 1-4 2s set (*up/down*) & cast (*1s move up*)  
5-8 2s two-hand turn
- B1 1-4 Star right  $\frac{1}{2}$  (*setting in and out whilst moving forward*)  
5-8 Star left  $\frac{1}{2}$  (*setting in and out whilst moving forward*)
- B2 1-4 1s cross over & cast down (*2s move up*)  
5-8 1s half-figure up