

# Jump For Joy

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**Author:** Michael Barraclough (c1975)  
**Source:** Country Bumpkin (Michael Barraclough)  
<http://www.michaelbarraclough.com>  
**Formation:** Sicilian circle  
**Music:** Specific tune - Jean de Paris (see Country Bumpkin p34)  
**For:** Joy Stanway

## Notes:

- 1) In each circle, #1 man is facing clockwise
- 2) The turn 1½ in B2 is really more like turn 1¼ and then let go and keep moving forward.
- 3) The tune is a popular tune for North West Morris. I use the version from the Rev R Harrison's MS, c1815, Cumbria.
- 4) Kissing in English Country Dances, was prevalent in England in the 17<sup>th</sup> century, and was also very popular in the 1970s (but not in folk dance clubs!).
- 5) Written as a birthday present for Joy Stanway (I since have revised the A2 order)

## Dance:

A1 1 1<sup>st</sup> man jump  
2 2<sup>nd</sup> lady jump  
3 2<sup>nd</sup> man jump  
4 1<sup>st</sup> lady jump  
5-8 Circle left

A2 1 1<sup>st</sup> man jump  
2 1<sup>st</sup> lady jump  
3 2<sup>nd</sup> man jump  
4 2<sup>nd</sup> lady jump  
5-8 Circle right

B1 1-2 (*Facing partner*) set forward right & left and kiss  
3-4 Set back right & left  
5-8 Partner two-hand turn

B2 1-2 (*Facing neighbor*) set forward right & left and kiss  
3-4 Set back right & left  
5-8 Neighbor two-hand turn 1½ (*end facing next neighbor*)