

Leyland Waltz, The

Author: Michael Barraclough (2024)
Source: michaelbarraclough.uk
Formation: Circle Mixer
Tune: Specific tune - Brimstone Corner (Rodney & Elvie Miller) or 32-bar waltzes suitable for Circle Waltz
Music: F 3/4

Notes:

- 1) Ladies progress ccw. Men progress cw
- 2) Best done with an odd number of couples

- A1 1-2 All balance in and out
3-4 Men pass neighbour (**left-hand lady**)
across (*into partner's place*)
5-6 All balance in and out
7-8 Ladies pass neighbour (**right-hand man**)
across (*into current partner's place*)
- A2 1-8 Repeat A1
- B1 1-2 (*With latest partner, facing in, holding
nearest hand*) 2 waltz steps in (*moving to
the right & left*)
3-4 California twirl (*to face out*)
5-8 Repeat B1 1-4 (*dancing out, end facing in*)
- B2 1-4 Chasée 2 steps in & 2 steps out
5-8 Waltz on

Brimstone Corner

Rodney & Elvie Miller

The musical score for "Brimstone Corner" is written in 3/4 time and the key of Bb. It consists of four staves of music. The chord symbols for each staff are as follows:

- Staff 1: F, Dm, Bb, C, Bb, Am, Gm, C
- Staff 2: F, Dm, Bb, C, Bb, Am, Gm C, F
- Staff 3: Bb, Bb, F, C, Bb, Bb, F, C
- Staff 4: Bb, Bb, F, C, F, C, Gm C, F