

Lord Howe's Jig

- Adapted by:** Michael Barraclough (2018)
- Original:** 24 Country Dances for 1777 (Thompson)
- Modern Sources:** George Washington, A Biography In Social Dance
Australian Historical Dance
(<https://www.historicaldance.au/lord-howes-jig/>)
Retreads Vol 9, Charles Bolton, 2003
Apted Book Of Country Dances, Porter, Heffer & Heffer, 1931
- Formation:** Longways Triple Proper **or** Longways 3-Couple Set
- Tune:** Specific tune - Lord Howe's Jig (24 Country Dances for 1777, Thompson)
- Music:** A 6/8 Barnes: 1/68

Notes:

- 1) The original (TM) B2 5-8 was right's and lefts (which doesn't make sense, even if you use the 18th century rights & lefts figure, as the 1st couple is on the wrong side).
- 2) The L3 is mine.

A1 1-8 Hey on side

A2 1-8 Circle left (*split by rigadoons*) **or** circle left & right

B1 1-2 Partners foot it
3-4 Partners change
5-6 Partners foot it
7-8 Partners change

3-Couple Set

B2 1-8 Top couple double cross down (*to bottom*)

Triple Minor

B2 1-4 Active (top) couple cross down (*one place*)
5-8 Active couple two-hand turn $1\frac{1}{2}$