

# Mortal Wombat

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**Author:** Michael Barraclough (March 2009)  
**Source:** Rhonda's Romance (Michael Barraclough)  
Michael Barraclough web-site  
**Formation:** Longways duple improper  
**Music:** 32-bar contra jigs

## Notes:

- 1) Dancers should be encouraged to use the courtesy turn in the ladies chain to the Pass The Ocean transition, as the timing is tight.
- 2) In Pass The Ocean the men cross the set, orbiting slightly to their left, while the ladies do a left-hand turn  $\frac{1}{4}$  in the center of the set to make a wavy line by taking right hand with their neighbor.
- 3) The B2 into A1 transition of 'swing' to a 'wavy line' is not easy, but is especially good if you time the swing well. When teaching this dance you will need to concentrate on getting the men to end the swing early enough and smoothly to allow the lady to get into position and be facing in the correct direction. Definitely a dance for 'good' dancers. Probably not suitable for beginners or 'hot-shots'.
- 4) Written Mar 20, 2009 to complete this book! Named after the excellent Baltimore band, Mortal Wombat, whom I enjoy working with (Carl Friedman on fiddle; Michael Friedman on piano/feet; Ralph Barthine on guitar; Robin Wilson on flute/concertina).

- A1 1-4 *(Start in a wavy line, right to neighbor, ladies left in center)* Balance right & left, Rory O'More spin right  
5-8 Neighbor gypsy left 1½
- A2 1-4 Ladies gypsy right **while** men orbit counter-clockwise to the other side  
5-8 Partner swing
- B1 1-4 Ladies chain  
5-6 Pass The Ocean  
7-8 Balance the wave right & left
- B2 1-4 *(Next) neighbor do-si-do*  
5-8 Neighbor swing *(ending in a wavy line, right to neighbor, ladies left in center)*