

Nightdress, The

Author: Michael Barraclough (1998)
Source: Country Bumpkin (Michael Barraclough)
<http://www.michaelbarraclough.com>
Formation: Longways 4 couple set
Music: 32-bar marches

Notes:

- 1) In the transition from A2 to B1, the top couple continue to chasée down while the other couples separate (sharpish!).
- 2) In B2, as you meet your partner beyond the arch come up under the arch with your partner (no passing/overtaking) to new positions.
- 3) The lead up at the end of B2 transitions directly into the lead up in A1.
- 4) Based on my dance The Farmer's Wife

Dance:

A1	1-4	Partner lead up
	5-8	Partner lead down
A2	1-4	Partner chasée up
	5-8	Partner chasée down
B1	1-8	Top couple chasée down and back
B2	1-8	Top couple lead a single cast (<i>all following</i>), leading couple arch at bottom and others come up under the arch and lead up to progressed places.