

# Not Godfrey's Galop

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**Author:** Michael Barraclough (c1990)  
**Source:** Country Bumpkin (Michael Barraclough)  
<http://www.michaelbarraclough.com>  
**Formation:** Sicilian circle  
**Music:** 32-bar jigs

## Notes:

- 1) 1s are facing clockwise, 2s counter-clockwise
- 2) The move in B2 5-8 is often called a 'zig-zag'.
- 3) The dance is based on John Chapman's dance Godfrey's Galop, the A1/A2 of which are based on the dance Quorndon Hill. I tinkered with the B1 and B2 to get a better flow. B1 1-4 was with partner and B2 5-8 was change places arching.

## Dance:

A1 1-8 1s chasée clockwise through 2s and back

A2 1-8 2s chasée counter-clockwise through 1s and back

B1 1-4 Opposite back-to-back  
5-8 (*facing opposite*) set right & left and turn single right, flowing into

B2 1-4 Circle left  
5-8 (*As couples, holding nearest hand*) move left and forward and then right and forward to progress