

Peeping Tom The New Way

Author: Michael Barraclough (1970s)
Source: Country Bumpkin (Michael Barraclough)
<http://www.michaelbarraclough.com>
Formation: Longways 6 couple set
Progression: Top to bottom
Music: 32-bar ranty reels or polkas

Notes:

- 1) In B1 the top couple chasée down the center to the bottom while the bottom couple individually chasée up the outside to the top. The roles are then reversed with the tops (now at the bottom) coming up the outside and the bottoms (now at the top) going down the center.
- 2) Another dance written in the 1970s. I originally did this to jigs and it was called Peeping Tom (after the famous ceilidh band of that name). I discovered that other callers were starting to call it so, not realizing that I should be proud of this, I changed the rhythm and the name.

Dance:

- A1 1-4 (*In fours*) circle left
5-8 Circle right
- A2 1-4 (*In the same fours*) men, holding nearest hands, advance and peep at each other from behind and outside of their partner, and retire
5-8 (*In the same fours*) ladies, holding nearest hands, advance and peep at each other from behind and outside of their partner, and retire
- B1 1-4 Tops down & bottoms up
5-8 Repeat (*to places*)
- B2 1-8 Top couple cast, all follow, leading couple arch at the bottom and everyone meets their partner and leads up under the arch (*to new progressed places, no passing or overtaking*)