

Plaza Reel

Author: Michael Barraclough (1970s)
Source: Country Bumpkin (Michael Barraclough)
<http://www.michaelbarraclough.com>
Formation: Mescolanses
Music: 32-bar reels
Tune(s): Eg: Plaza Polka aka Aunt Sally There's A Bug On Me

Notes:

- 1) A longways Mescolanzes is better than a circular one.
- 2) From the end of B1 and throughout B2, men have their right arm around their partner's waist. It's up to the ladies what they do with their left hand when the men let their partner's left hand go in B2 to link left arms with each other.
- 3) The dance is made up of contra and square dance moves, but doesn't have a swing.

Dance:

A1 1-4 Couples forward & back with the ladies rolling away at the end
5-8 Couples forward & back with the men rolling away at the end

A2 1-8 Dip and dive around the set (*couples at the right hand end of each line arch first*)

B1 1-8 Four ladies chain (*across and back*)

B2 1-4 Couples forward & back
5-8 (*In fours, men holding onto partner and linking left arms*) couples wheel round each other counter-clockwise 1½ to progress