

Richard's Wet Noodle

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Source: <http://www.michaelbarraclough.com>
Formation: Longways duple becket (ccw)
Music: 32-bar contra jigs and reels (clear 2-bar phrasing in the As, smooth Bs)
For: Richard and Lydia Molineaux

Notes:

- 1) Start in 'noodle' formation: becket with the ends holding hands to make a noodle.
- 2) **End effects:** Single couples at each end join in the noodle and do the rest of the dance as a couple, ending A2 facing in to the set with lady on the man's right
- 3) It will probably be best to emphasize that you end the A1 facing the same people that you start A1 and that after A2 you will be facing and working with new people.
- 4) Debuted at the Phoenix Contra dance on 10 September, 2016
- 5) As for the title, you will have to ask Richard and Lydia.

Dance:

A1	1-2	Noodle (<i>circle</i>) left
	3-4	Roll away with a half sashay (<i>lady rolls</i>)
	5-6	Noodle (<i>circle</i>) right
	7-8	Roll away with a half sashay (<i>man rolls</i>)
A2	1-4	Circle left $\frac{3}{4}$
	5-6	Balance the ring
	7-8	California twirl
B1	1-8	(<i>Next</i>) neighbor gypsy & swing
B2	1-8	Give & (<i>ladies</i>) take