

Waiting For The Visa

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Source: Rhonda's Romance (Michael Barraclough)
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Formation: Longways duple improper
Music: 32-bar contra reels (moderate tempo)

Notes:

- 1) The dance needs lots of space along the line.
- 2) The neighbor swing in A1 is across the set.
- 3) At the end of A2 everyone is in a long line down the center of the set, men facing partner, ladies with their backs to each other.
- 4) The dance is based on Lisa Greenleaf and Clark Baker's dance Relay The Orbit. Despite their strenuous warning about doing the dance with people who were not familiar with the key figure of Relay The Deucey I attempted to teach this at the 2007 Sidmouth International Folk Festival. My intention was to teach the Relay The Deucey figure over a week of daily workshops with the hope that by the end of the week we would have learned it well enough to do the dance. My intention was thwarted by a significant change in the attendees each day, so I was forced to give up and substituted Double Spin The Top for Relay The Deucey. The title is a pun on Erik Hoffman's Waiting for The Passport as I had been waiting 7 months for news on my USA visa.

Dance:

- A1 1-4 Men allemande left $1\frac{1}{2}$
5-8 Neighbor swing (*end facing towards partner, 1st man and 2nd lady facing up, 1st lady and 2nd man facing down*)
- A2 1-4 Ladies chain with a power turn (*end facing original direction, facing a new couple, this is the progression*)
5-6 Pass the ocean (*make the wave along the center of the set*)
7-8 Balance the wave right & left
- B1 1-8 Double spin the top (*partner right $\frac{1}{2}$, men left $\frac{3}{4}$ **while** ladies orbit $\frac{1}{4}$, neighbor right $\frac{1}{2}$, ladies left $\frac{3}{4}$ **while** men orbit $\frac{1}{4}$)*
- B2 1-2 Partner box the gnat
3-8 Partner swing (*end facing up or down in original direction*)