

# Moll Peatley The New Way

Dancing Master Vol. 1, 1701

Arr. W.C. Martin

The musical score is written in 6/4 time and consists of four staves. The key signature has one flat (B-flat). The first staff begins with a Dm chord and contains a first ending. The second staff contains a second ending. The third and fourth staves continue the melody with various chords including C7, Bb, F, Am, Gm, and A7. The piece concludes with a final Dm chord.

Chords: Dm, Dm, F, Gm, Bb, A7, Dm, A7, Dm, F, F, C7, C7, Bb, F, Am, Dm, C7, F, Gm, A7, Dm.